

REX P. NIELSON

Curriculum Vitae
(updated January 2014)

CONTACT INFORMATION

Address: 3149 JFSB, Spanish and Portuguese Department
Brigham Young University, Provo, UT, 84602
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EDUCATION

Ph.D., Portuguese and Brazilian Studies, Brown University, 2010

Dissertation: "Fading Fathers: Writing through Patriarchy in Contemporary Brazilian Literature"
Advisors: Nelson Vieira, Luiz Valente, and Patricia Sobral

A.M., Portuguese and Brazilian Studies, Brown University, 2007

M.A., Comparative Literature, Brigham Young University, 2004

Thesis: "Relation, Identity, and the Sertão of João Guimarães Rosa's *Sagarana*: A Glissantian Reading"
Advisor: George Handley

B.A., Comparative Literature and Portuguese, Brigham Young University, 2002

Magna cum Laude and University Honors
Honor's Thesis: "Poetry of the River Tietê"

ACADEMIC EMPLOYMENT HISTORY

Brigham Young University, Provo, UT	
Assistant Professor, Portuguese and Brazilian Studies	2011–present
Visiting Assistant Professor, Portuguese and Brazilian Studies	2010–2011
Harvard University, Cambridge, MA	
Visiting Teaching Assistant, Romance Studies	2009
Bryant University, Smithfield, RI	
Adjunct Instructor, Literary and Cultural Studies	2005–2009

RESEARCH INTERESTS

Nineteenth-, twentieth-, and twenty-first-century Brazilian literature, culture, and cinema
Masculinity and Gender Studies; Ecocriticism
Portuguese and Lusophone African Literature
Language and Literature Pedagogy in Higher Education

RESEARCH

Peer-Reviewed Journal Articles

1. "O Pai Provisório: Fatherhood and New Masculinities in Cristovão Tezza's *O Filho Eterno*." Accepted and forthcoming in 2015 at *Luso-Brazilian Review*, University of Wisconsin-Madison. (30 ms. pages)
2. "The Unmappable Sertão." Accepted and forthcoming in 2014 at *Portuguese Studies*, King's College. (31 ms. pages)
3. "Ecocritical Thought in Euclides da Cunha's Correspondence and Writings on the Amazon." Accepted and forthcoming in 2014 at *Hispanic Issues*, University of Minnesota. (28 ms. pages)
4. "Patriarchy's Traumatic Afterlives: Adriana Lisboa's Poetics of Silence in *Sinfonia em Branco*." Accepted and forthcoming in 2014 at *Chasqui*, Arizona State University. (30 ms. pages)
5. "Amazonian El Dorados and the Nation: Euclides da Cunha's *A Margem da História* and José Eustasio Rivera's *La Vorágine*," *Ometeca*, vol. 16 (2011): 16–31.
6. "Roundtable on teaching 'Work' as an interdisciplinary first-year college seminar," co-authored with Maura Coughlin, Bill Dalessio, Janet Dean, Terri Hasseler, Anthony Martinetti, Janice Okoomian, and Elizabeth Walden, *Iowa Journal of Cultural Studies*. 12/13 (2010): 97–106.
7. "Saudades and Returning: Brazilian Women Speak of Here and There," co-authored with Judith McDonnell and Cileine de Lourenço, *Tempo e Argumento* (UDESC), vol. 2, 1 (2010): 136–152.
8. "A Repetição e os Retratos do Pai e do Filho em *Dom Casmurro*," *Espelbo: Revista Machadiana* n. 12/13 (2006–2007): 29–43. (Published 2009)
9. "As Raízes Sincrônicas e Diacrônicas em *Macunaíma*," *Revista de Estudos Universitários* (Sorocaba) vol. 34, 2 (December 2008): 129–36.

Reference Articles

1. “Marcelino dos Santos.” In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 174–77.
2. “Rui Knopfli.” In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 93–97.

Non Peer-Reviewed Articles

1. “Leituras da Família.” In *Mapeando a Língua Portuguesa através das Artes: Intermediate to Advanced Portuguese via the Arts*, edited by Patricia Sobral and Clémence Jouët-Pastré (Hartford, CT: Focus, 2013).
2. “*Porr Gentileza*: Documentary Shorts in Brazilian Cinema,” *ReVista: Harvard Review of Latin America* 8, 3 (Fall 2009/Winter 2010): 29.
3. “Amnesty, Amnesia, and Moral Reparations in Brazil,” *Diálogos* (Brown University, Center for Latin American and Caribbean Studies) 2 (Spring 2009): 20–21.

Book Reviews

1. Laura Barbas-Rhoden, *Ecological Imaginations in Latin American Fiction, Brasil/Brazil*, 44 (2012): 120–22.
2. Milton Hatoum, *Órfãos do Eldorado, Brasil/Brazil* 38 (2008): 112–14.
3. Steffen Dix and Jerónimo Pizarro, org. *A Arca de Pessoa, Ellipsis* 6 (2008): 156–59.

Interviews

“Interview with Adriana Lisboa,” *Brasil/Brazil* 38 (2008): 104–11.

Curated Library Exhibits

“Positivism in Brazil,” special collections exhibition at the John Hay Library, co-curated with Patricia Figueroa, November–December 2007. http://library.brown.edu/exhibits/positivism_essay.php

Invited Lectures

1. “El Dorado and the Amazon”
International Center, Utah Valley University, 6 March 2012
2. “Brazil and Its Peoples”
Institute for Shipboard Education, University of Virginia, 31 December 2011

Professional Presentations

1. “Improving Efficacy, Apprehension, and Writing Quality: the Writing Fellows Program in a Second-Language Context,” Co-author with Delys Snyder and Kendon Kurzer
Second Language Research Forum, Brigham Young University, November 2013
2. “Ecological Ethos in ‘A Hora e a Vez de Augusto Matraga’”
Brazilian Studies Association (BRASA), University of Illinois at Urbana-Champaign, September 2012
3. “Re-Orienting National Identity in Chang-Rae Lee’s *Native Speaker* and Bernardo Carvalho’s *O sol se põe em São Paulo*”
American Comparative Literature Association (ACLA), Brown University, March 2012
4. “Violence and Silence in the Domestic Landscape: Adriana Lisboa’s *Sinfonia em Branco*”
BYU Women’s Studies Women and Creativity Conference, November 2011
5. “Desert Ecologies in Euclides da Cunha and John Wesley Powell”
International American Studies Association (IASA), Universidade Federal Fluminense, July 2011
6. “O pai em crise e a masculinidade heterossexual em *Marcoré* de Antonio Olavo Pereira”
Associação Brasileira de Literatura Comparada (ABRALIC), Universidade Federal do Paraná, July 2011
7. “Ecocriticism’s Brazilian Genealogy”
American Portuguese Studies Association (APSA), Brown University, October 2010
8. “Amazonian Utopias and the Nation: Euclides da Cunha’s *A Margem da História*, José Eustasio Rivera’s *La Vorágine*, and Milton Hatoum’s *Órfãos do Eldorado*”
Symposium on Brazilian Literature in an Inter-American Context, Brown University, May 2009
9. “Revisiting the City of Gold in Milton Hatoum’s *Órfãos do Eldorado*”
American Comparative Literature Association (ACLA), Harvard University, March 2009

10. "Brazilian Literary Responses to Political Patriarchy in the 1970s"
Brown University, Latin American & Caribbean Studies, Graduate Student Conference, November 2008
11. "Para uma Poética do Sertão: Édouard Glissant e *Grande Sertão: Veredas*,"
American Portuguese Studies Association (APSA), Yale University, October 2008
12. "O conflito normativo entre o sertão e a cidade na obra de Ronaldo Correia de Brito,"
Brazilian Studies Association (BRASA), Tulane University, March 2008
13. "Memory, Place, and Identity in Faulkner's *Absalom, Absalom!* and Mia Couto's *Terra Sonâmbula*,"
International American Studies Association (IASA), Universidade de Lisboa, September 2007
14. "Synchronic and Diachronic Identity in Mário de Andrade's *Macunaíma*"
American Comparative Literature Association (ACLA), Princeton University, March 2006
15. "O Gênero e a Crise Ontológica em *O Amanuense Belmiro*"
Kentucky Foreign Language Conference, University of Kentucky, April 2005
16. "Mimesis, Pseudonymity, and the Case of Fernando Pessoa"
American Portuguese Studies Association (APSA), University of Maryland, October 2004
17. "Reputation and the Crisis of Identity in *Sir Gawain and the Grene Knight*"
Rocky Mountain Medieval and Renaissance Association, Colorado Springs, April 2003
18. "Deconstruction of Self in Pessoa's *O Marinheiro*"
Rocky Mountain Graduate Symposium, Utah State University, October 2002

SCHOLARLY TRANSLATIONS

Translated Books

1. Lina Penna Sattamini, *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship* (Durham: Duke UP, 2010). 207 pages.

Translated Academic Articles and Presentations

1. Duarte da Costa Homem, "Account of the Court and House of Jahangir Pasha, King of the Mughals" (1620). 20 manuscript pages. Under review with Oxford University Press-New Delhi.
2. Luiz Ruffato, "Dispatch from Brazil." *Mester* 2013. Accepted and Forthcoming. (8 ms. pages)
3. Hugo Ribeiro da Silva, "Projecting Power: Cathedral Chapters and Public Rituals (Portugal, 1564–1650)." Under review at *Renaissance Quarterly*.
4. Pedro Cardim, "Portugal's Political Status within the Spanish Monarchy," in *The New Monarchy. Rethinking the Shaping of Europe in Its Iron Century*. Ed. Robert von Friedeburg, Lucien Bély, John Morrill. Cambridge: Cambridge University Press. Accepted and forthcoming. (32 ms. pages)
5. Onésimo T. Almeida, "Azorean-American Literary Osmosis: The Case of *My Californian Friends* by Vasco P. Costa." Accepted and forthcoming.
6. Jorge Flores, "On Early Modern Global Wonders: Strange Tales from the Iberian World." Presented on 14 March 2012, Leiden University Institute for History.
7. Onésimo T. Almeida, "Enlightenment's Wake? Or the Condemnation to Modernity as the Only Exit for a European Identity," *Ideas off/for Europe: an Interdisciplinary Approach to European Identity*. Eds. Teresa Pinheiro, Beata Cieszyńska, José Eduardo Franco (Frankfurt: Peter Lang, 2012), 381–389.
8. Isabel Ferreira Gould, "A Daughter's Unsettling Auto/biography of Colonialism and Uprooting: A Conversation with Isabela Figueiredo," *Ellipsis: Journal of the American Portuguese Studies Association*, 8 (2010): 133–145.
9. Evaldo Xavier Gomes, "The Implementation of Inter-American Norms on Freedom of Religion in the National Legislation of OAS Member States," *Brigham Young University Law Review* (2009): 575–96.
10. Onésimo T. Almeida, "Fernando Pessoa and Antero de Quental (with Shakespeare in between)," *Portuguese Studies* 24, 2 Pessoa: The Future of the "Arcas" (2008): 51–68.
11. Onésimo T. Almeida, "Alfredo de Mesquita: A Portuguese Tocqueville," *Angra do Heroísmo* (Instituto Açoriano de Cultura, 2008).
12. Ondjaki, "Affective Territories of the Portuguese Language." Presented on 18 April 2008 at "Africa in Portuguese, the Portuguese in Africa," the Kellogg Institute, Notre Dame University.

Translated Academic Encyclopedic Articles

1. "Urban Mapping in Portugal," "Portugal," "Marine Charting by Portugal," "Portuguese East Indies," "Boundary Surveying in Portugal," "Boundary Surveying in Portuguese America," "Portuguese Military Cartography," "The Society of Jesus," *Cartography in the European Enlightenment*, vol. 4, *History of Cartography*, ed. Matthew Edney and Mary S. Pedley (University of Chicago Press). Accepted and Forthcoming.

CREATIVE TRANSLATIONS**Fiction and *crônicas***

1. Machado de Assis, "A Captain of Volunteers," in *Anthology of Machado de Assis*, edited by Glenn Cheney. Accepted and Forthcoming in 2014.
2. Carlos Eduardo Novaes, "An American Crossing," in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011), 193–201.
3. Onésimo T. Almeida, "Intercontinental Etiquette," "Civilizational Theft," and "Portugal via email" in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011), 136–41.

TEACHING EXPERIENCE**Brigham Young University, Spanish and Portuguese (Assistant Professor, Fall 2010–present)**

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
IAS 201R	Brazilian Culture	1
Port 321	Advanced Portuguese Grammar	1
Port 339	Intro to Portuguese and Brazilian Literary Studies	9
Port 395R	Contemporary Culture (Brazil)	1
Port 441	Survey of Portuguese Literature	1
Port 451	Survey of Brazilian Literature	3
Port 453/653	Narrative Trends in Contemporary Luso-Brazilian Narrative	1
Port 459R/659R	Returning Home in Brazilian Literature	1
Port 459R/659R	Mapping the <i>Sertão</i> in Brazilian Literature	1
Port 461R/661R	African Literature of Portuguese Expression	2
Port 480R	Directed Research: Trauma & the <i>Retornados</i> in Portugal	1
Port/Span 601B	Literary Theory and Research Methods	2
Port 680R	Directed Research: Brazilian Cinema & Neo-Realist Aesthetics	1
WS 390R	Pan-American Women Writers	1
<i>Supervisor</i>	<i>Course Title</i>	
Port 211	1st Semester Portuguese Conversation	1
Port 311	3d Year Conversation	1

Directed Pedagogy Workshops

STARTALK Portuguese Teacher-Training Program, Instructional Lead, March–August 2012

Portuguese Dual-Immersion Teacher-Training program for the Utah State Office of Education

Portuguese and Spanish Teacher Training Weekend, co-directed with Patricia Sobral and Nidia Schuhmacher, Brown University, 4–6 June 2010

Institute for Shipboard Education, Enrichment Voyage (Instructor, December 2011/January 2012)

3 Week Portuguese Workshop: "Passage to the Amazon"

Helped teach and coordinate a group of more than 200 students during a voyage to Manaus, Brazil

Harvard University, Romance Languages and Literatures (Visiting Instructor, Spring 2009)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
Portuguese 44	Images of Brazil: Contemporary Brazilian Cinema	1

Brown University, Portuguese and Brazilian Studies (Teaching Fellow/Teaching Assistant, 2005–2010)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
POBS 110	Elementary Portuguese 1	1
POBS 110	Elementary Portuguese 2	1
POBS 111	Intensive First-Year Portuguese	1
POBS 400	Writing and Speaking Portuguese	2
POBS 610	Mapping the Portuguese-Speaking World: Brazil (Survey of Brazilian Literature)	2

Brown University, Summer Studies Program (Instructor, 2006)

Portuguese in the Summer (intensive language acquisition for high school students, Summer 2006)

Bryant University, Literary and Cultural Studies (Adjunct Instructor, 2005–2009)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
LCS 121	Introduction to Literary Studies	1
LCS 151	First Year Liberal Arts Seminar: "Utopia/Dystopia"	2
LCS 151	First Year Liberal Arts Seminar: "Crossing Borders"	2
LCS 151	First Year Liberal Arts Seminar: "Conflict & Civilization"	2
LCS 151	First Year Liberal Arts Seminar: "Nature"	2
LCS 151	First Year Liberal Arts Seminar: "Work"	2
LCS 270	Introduction to Cultural Studies	1

Brigham Young University, Comparative Literature (Teaching Assistant, 2003)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
CmLit 201	Western Civilization from Antiquity to Renaissance	1

PEDAGOGICAL AND PROFESSIONAL TRAINING**Center for Teaching and Learning, Brigham Young University**

New Faculty Development Series, Fall 2010, Fall 2011, Winter and Spring 2012

Sheridan Center for Teaching, Brown University

Sheridan Center, Teaching Certificate I, "The Sheridan Teaching Seminar," 2006–2007

Sheridan Center, Teaching Certificate II, "The Classroom Tools Seminar," 2008–2009

Sheridan Center, Teaching Certificate III, "The Professional Development Seminar," 2007–2008

PROFESSIONAL AND ACADEMIC SERVICE**Service to the Profession**

Treasurer (elected), American Portuguese Studies Association (term: 2013–2015)

Assistant Editor, *e-Journal of Portuguese History*, University of Porto and Brown University, 2010–present

Referee (*parecerista*), *Machado de Assis em linha: revista eletrônica de estudos machadianos*, Casa de Rui Barbosa 2013 (1 article)

Referee (*parecerista*), *Luso-Brazilian Review*, University of Wisconsin, Madison, 2013 (2 articles)

Referee (*parecerista*), *Estudos de Literatura Brasileira Contemporânea*, Universidade de Brasília, 2012 (1 article)

Service to Brigham Young University

University

Member, African Studies Committee of the Whole, 2012–present

Member, Search and Screen Committee for Latin American and Iberian Area Studies Subject Librarian, 2013

College of Humanities

Member, ad hoc Committee on Integrated Five-Year MA in Foreign Languages, 2013–present

Department of Spanish and Portuguese

Associate Graduate Coordinator, Spanish and Portuguese Department, 2011–present

Acting Graduate Coordinator, June–December 2012

Member, Curriculum and Assessment Committee, Spanish and Portuguese Department, 2012–present

Member, ad hoc Peer-Teaching Initiative Committee, Spanish and Portuguese Department, 2012–2013

Member, Assessment Committee, Spanish and Portuguese Department, 2010–2012

Coordinator of visits from invited guests to BYU

Organized visit by Mozambican writer Ungulani Ba Ka Khosa, 5–10 November 2012

Organized the semester-long lecture series: Africa and the Humanities, Fall Semester 2012

Distinguished visitors included: Aminata Sow Fall (Senegal), Sifiso Ndlovu (South Africa), Ana Catarina Teixeira (MIT); Ungulani Ba Ka Khosa (Mozambique)

Co-organized with Professor Greg Stallings visit by Brazilian filmmaker Sandra Kogut, 17–18 March 2011

Organized visit by Brazilian writer Adriana Lisboa, 17–18 February 2011

BYU Campus Outreach: Guest Lectures and Panels

Session Chair: “Ethnicity and Gender Stereotypes,” 3rd Annual BYU Women’s Studies Conference, 8 November 2013

Session Chair: “Literary and Theatrical Representations of Indigenous Girls and Women,” 3rd Annual BYU Women’s Studies Conference, 8 November 2013

“Moral and political engagement in the poetry of Sophia de Mello Breyner Andresen,” 21 October 2013
Women’s Studies 352 (Modern European Women Writers), invited by Professor Anca Sprenger

“Heideggerian thought in Sophia de Mello Breyner Andresen’s Poetry,” 16 October 2013

Women’s Studies 352 (Modern European Women Writers), invited by Professor Anca Sprenger

Roundtable Panelist: “The Influence of Chinua Achebe in African Studies,” 12 April 2013
Humanities Center Colloquium, BYU

“La ecocrítica y la novela *Yeti* de Fernando J. López del Oso,” 5 April 2013

Spanish 449R/649R (Spanish Science Fiction), invited by Professor Dale Pratt, BYU

“*Nostalgia de la luz* directed by Patricio Guzmán,” 27 November 2012

BYU International Cinema Lecture Series

“The Aesthetic Response to Trauma in *Sleepwalking Land*,” 27 November 2012

History 261 (Modern Africa), invited by Professor Leslie Hadfield, BYU

“*Nba Fala* directed by Flora Gomes,” 27 September 2011

BYU International Cinema Lecture Series

“*Mutum* directed by Sandra Kogut,” 22 March 2011

BYU International Cinema Lecture Series

“*Na Cidade Vazia* directed by Maria João Ganga,” 2 November 2010

BYU International Cinema Lecture Series

“Intertextuality and Metanarrative in Don Quijote Part II,” 29 October 2010

Spanish 444/644 (Don Quijote), invited by Professor Dale Pratt, BYU

“Narrative Folds in Don Quijote Part II,” 27 October 2010

Spanish 444/644 (Don Quijote), invited by Professor Dale Pratt, BYU

M.A. Thesis Committees

Chair

Ryan Norris, “Documenting Tensions in Communities: Three Films by Eduardo Coutinho,” December 2013

Reader

Mark Nelson, “The Grotesque Mask of Political Criticism in Dias Gomes’ *O Bem Amado*,” (Chair, Vanessa Fitzgibbon) expected graduation April 2014

Robert Jeffrey, “Há um mundo que se quebra quando eu (não) falo?: Women’s Speech and the Power of Silence in Teolinda Gersão’s *O silêncio*,” (Chair, Kit Lund) June 2013

Berkeley Kershnik, “Voicing the Violence of Favelas,” (Chair, Vanessa Fitzgibbon) June 2013

Desirée de Oliveira, “Motivations for Portuguese learners,” (Chair, Blair Bateman) July 2011

Danielle Hurd, “Alice Brill’s São Paulo Series: A Transnational Reading,” (Art History; Chair, Heather Jensen) April 2011

Undergraduate Mentoring

B.A. Honor’s Thesis Director

Serena Johnson, “Unveiling Sophia de Mello Breyner Andresen’s Children’s Literature,” October 2013

Mentor to FLAS Grant Recipient

Sean Robison (\$5000), Winter 2013

GRANTS, FELLOWSHIPS, AND HONORS

Research Grant, Biblioteca Nacional de Lisboa and Fundação Luso-Americana (FLAD), Summer 2012, \$3000

Travel Award, Center for the Study of Europe, Brigham Young University, 2012, \$1500

Conducted research in Lisbon, Portugal

General Education Course Enhancement Grant, Brigham Young University, 2012

Faculty Research Grant, College of Humanities, Brigham Young University, 2011
Conducted research in São Paulo, Brazil
President's Award for Excellence in Teaching, Brown University, 2010, \$500
Presented to one graduate student at the university per year
Nelson H. Vieira Award for Service to the Portuguese and Brazilian Studies Community, Brown University, 2010
Elected to Phi Beta Kappa, 2010
Dissertation Fellowship, Brown University Graduate School, 2008–2009
Graduate Fellowship, Brown University Graduate School, 2004–2008, 2009–2010
Belda Family Research Fellowship for Brazilian Studies, 2008, \$500
Conducted research in João Pessoa and Recife, Brazil
Conference Travel Grant, Brown University Graduate School, 2005, 2006, 2007, 2008
Graduate Student Travel Grant, American Portuguese Studies Association (APSA), 2004
Special Award to Incoming Doctoral Student, Portuguese and Brazilian Studies, Brown University, 2004
Honors Graduation Speaker, Brigham Young University, 2002
Violin Talent Scholarship, Ladies of Elks (Lodge #849), 1996, \$500

PROFESSIONAL AFFILIATIONS

BRASA, Brazilian Studies Association
APSA, American Portuguese Studies Association
ACLA, American Comparative Literature Association
MLA, Modern Language Association

LANGUAGES

English, native
Portuguese, near-native
Spanish, intermediate
Latin, intermediate