

REX P. NIELSON

Curriculum Vitae
(updated January 2013)

CURRENT RANK AND CONTACT INFORMATION

Assistant Professor of Portuguese and Brazilian Studies
Department of Spanish and Portuguese, 3149, JFSB
Brigham Young University
Provo, UT 84602-6702
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EDUCATION

Ph.D., Portuguese and Brazilian Studies, Brown University, 2010

Dissertation: "Fading Fathers: Writing through Patriarchy in Contemporary Brazilian Literature"

Advisors: Nelson Vieira, Luiz Valente, and Patricia Sobral

M.A., Portuguese and Brazilian Studies, Brown University, 2007

M.A., Comparative Literature, Brigham Young University, 2004

Thesis: "Relation, Identity, and the Sertão of João Guimarães Rosa's *Sagarana*: A Glissantian Reading"

Advisor: George Handley

B.A., Comparative Literature and Portuguese, Brigham Young University, 2002

Magna cum Laude and University Honors

Honor's Thesis: "Poetry of the River Tietê"

RESEARCH INTERESTS

19th, 20th, and 21st century Brazilian literature, culture, and cinema
Masculinity and Gender Studies; Ecocriticism; Literatures of the Americas
Portuguese and Lusophone African Literature
Arts-Integrated Language and Literature Pedagogy in Higher Education

COMPLETED RESEARCH

Peer-Reviewed Journal Articles

- "O Pai Provisório: Fatherhood and New Masculinities in Cristovão Tezza's *O Filho Eterno*." Forthcoming, *LBR*.
"Ecocritical Thought in Euclides da Cunha's Correspondence and Writings on the Amazon." Forthcoming, *Hispanic Issues*.
"Patriarchy's Traumatic Afterlives: Adriana Lisboa's Poetics of Silence in *Sinfonia em Branco*." Forthcoming, *Chasqui*.
"Amazonian El Dorados and the Nation: Euclides da Cunha's *À Margem da História* and José Eustasio Rivera's *La Vorágine*," *Ometeca*, vol. 16 (2011): 16–31.
"Roundtable on teaching 'Work' as an interdisciplinary first-year college seminar," co-authored with Maura Coughlin, Bill Dalessio, Janet Dean, Terri Hasseler, Anthony Martinetti, Janice Okoomian, and Elizabeth Walden, *Iowa Journal of Cultural Studies*. 12/13 (Spring & Fall 2010): 97–106.
"Saudades and Returning: Brazilian Women Speak of Here and There," co-authored with Judith McDonnell and Cileine de Lourenço, *Tempo e Argumento* (UDESC), 2, 1 (Jan/Jul 2010): 136–152.
"As Raízes Sincrônicas e Diacrônicas em *Macunaíma*," *Revista de Estudos Universitários* (Sorocaba) v. 34, 2 (December 2008): 129–36.
"A Repetição e os Retratos do Pai e do Filho em *Dom Casmurro*," *Espelho: Revista Machadiana* n. 12/13 (2006–2007): 29–43.

Articles in Edited Volumes

- "Leituras da Família." In *Portuguese and the Arts*, edited by Patricia Sobral and Clémence Jouët-Pastré. Forthcoming.
"Marcelino dos Santos." In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 174–77.
"Rui Knopfli." In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 93–97.

Non-Refereed Articles

“Porr Gentileza: Documentary Shorts in Brazilian Cinema,” *ReVista: Harvard Review of Latin America* 8, 3 (Fall 2009/Winter 2010): 29.

“Amnesty, Amnesia, and Moral Reparations in Brazil,” *Diálogos* (Brown University, Center for Latin American and Caribbean Studies) 2 (Spring 2009): 20–21.

Book Reviews

Laura Barbas-Rhoden, *Ecological Imaginations in Latin American Fiction*, *Brasil/Brazil*, 44 (2011): 120–22.

Milton Hatoum, *Órfãos do Eldorado*, *Brasil/Brazil* 38 (2008): 112–14.

Steffen Dix and Jerónimo Pizarro, org. *A Arca de Pessoa*, *Ellipsis* 6 (2008): 156–59.

Interviews

“Interview with Adriana Lisboa,” *Brasil/Brazil* 38 (2008): 104–11.

Curated Library Exhibits

“Positivism in Brazil,” special collections exhibition at the John Hay Library, co-curated with Patricia Figueroa, November–December 2007. http://dl.lib.brown.edu/libweb/exhibits/positivism_essay.php

Pedagogical Archive

Developed, programmed, and published a digital archive of teaching materials for Portuguese and Brazilian Studies at Brown University.

Invited Lectures

“El Dorado and the Amazon”

International Center, Utah Valley University, 6 March 2012

“Brazil and Its Peoples”

Institute for Shipboard Education, University of Virginia, 31 December 2011

Papers Read

“Ecological Ethos in ‘A Hora e a Vez de Augusto Matraga’”

Brazilian Studies Association (BRASA), University of Illinois at Urbana-Champaign, September 2012

“Re-Orienting National Identity in Chang-Rae Lee’s *Native Speaker* and Bernardo Carvalho’s *O sol se põe em São Paulo*”

American Comparative Literature Association (ACLA), Brown University, March 2012

“Violence and Silence in the Domestic Landscape: Adriana Lisboa’s *Sinfonia em Branco*”

BYU Women’s Studies Women and Creativity Conference, November 2011

“Desert Ecologies in Euclides da Cunha and John Wesley Powell”

International American Studies Association (IASA), Universidade Federal Fluminense, July 2011

“O pai em crise e a masculinidade heterossexual em *Marvoré* de Antonio Olavo Pereira”

Associação Brasileira de Literatura Comparada (ABRALIC), Universidade Federal do Paraná, July 2011

“Ecocriticism’s Brazilian Genealogy”

American Portuguese Studies Association (APSA), Brown University, October 2010

“Amazonian Utopias and the Nation: Euclides da Cunha’s *À Margem da História*, José Eustasio Rivera’s *La Vorágine*, and Milton Hatoum’s *Órfãos do Eldorado*”

Symposium on Brazilian Literature in an Inter-American Context, Brown University, May 2009

“Revisiting the City of Gold in Milton Hatoum’s *Órfãos do Eldorado*”

American Comparative Literature Association (ACLA), Harvard University, March 2009

“Brazilian Literary Responses to Political Patriarchy in the 1970s”

Brown University, Latin American & Caribbean Studies, Graduate Student Conference, November 2008

“Para uma Poética do Sertão: Édouard Glissant e *Grande Sertão: Veredas*,”

American Portuguese Studies Association (APSA), Yale University, October 2008

“O conflito normativo entre o sertão e a cidade na obra de Ronaldo Correia de Brito,”

Brazilian Studies Association (BRASA), Tulane University, March 2008

“Memory, Place, and Identity in Faulkner’s *Absalom, Absalom!* and Mia Couto’s *Terra Sonâmbula*,”

International American Studies Association (IASA), Universidade de Lisboa, September 2007

- “Synchronic and Diachronic Identity in Mário de Andrade’s *Macunaíma*”
American Comparative Literature Association (ACLA), Princeton University, March 2006
- “O Gênero e a Crise Ontológica em *O Amanuense Belmiro*”
Kentucky Foreign Language Conference, University of Kentucky, April 2005
- “Mimesis, Pseudonymity, and the Case of Fernando Pessoa”
American Portuguese Studies Association (APSA), University of Maryland, October 2004
- “Reputation and the Crisis of Identity in *Sir Gawain and the Grene Knight*”
Rocky Mountain Medieval and Renaissance Association, Colorado Springs, April 2003
- “Deconstruction of Self in Pessoa’s *O Marinheiro*”
Rocky Mountain Graduate Symposium, Utah State University, October 2002

SCHOLARLY TRANSLATIONS

Translated Books

Lina Penna Sattamini, *A Mother’s Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship* (Durham: Duke UP, 2010).

Translated Academic Articles and Presentations

- Onésimo T. Almeida, “Azorean-American Literary Osmosis: The Case of *My Californian Friends* by Vasco P. Costa.”
Forthcoming.
- Pedro Cardim, “Portugal’s Political Status within the Spanish Monarchy,” in *The New Monarchy. Rethinking the relations of elites and princes in Europe’s Iron Century, 1590s–1720s*. Ed. Robert von Friedeburg, Lucin Bely, John Morrill. 32 manuscript pages. Forthcoming.
- Onésimo T. Almeida, “Enlightenment’s Wake? Or the Condemnation to Modernity as the Only Exit for a European Identity,” *Ideas of/for Europe: an Interdisciplinary Approach to European Identity*. Eds. Teresa Pinheiro, Beata Cieszynska, José Eduardo Franco (Frankfurt: Peter Lang, 2012), 381–389.
- Isabel Ferreira Gould, “A Daughter’s Unsettling Auto/biography of Colonialism and Uprooting: A Conversation with Isabela Figueiredo,” *Ellipsis: Journal of the American Portuguese Studies Association*, 8 (2010): 133–145.
- Onésimo T. Almeida, “Alfredo de Mesquita: A Portuguese Tocqueville,” *Angra do Heroísmo* (Instituto Açoriano de Cultura, 2008).
- Ondjaki, “Affective Territories of the Portuguese Language”
The Angolan writer Ondjaki presented this translation at “Africa in Portuguese, the Portuguese in Africa,” an international conference hosted at the Kellogg Institute, Notre Dame University, 18 April 2008.
- Evaldo Xavier Gomes, “The Implementation of Inter-American Norms on Freedom of Religion in the National Legislation of OAS Member States.”
Professor Gomes presented this paper at an International Symposium Law and Religion hosted by Brigham Young University, 8–10 October 2008.

Translated Short Stories and *crônicas*

- Carlos Eduardo Novaes, “An American Crossing,” in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011).
- Onésimo T. Almeida, “Intercontinental Etiquette” and “Portugal via e-mail” in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011)

Translated Academic Encyclopedic Articles

- “Urban Mapping in Portugal,” “Portugal,” “Marine Charting by Portugal,” “Portuguese East Indies,” “Boundary Surveying in Portugal,” “Boundary Surveying in Portuguese America,” “Portuguese Military Cartography,” “The Society of Jesus,” *Cartography in the European Enlightenment*, vol. 4, *History of Cartography*, ed. Matthew Edney and Mary S. Pedley (University of Chicago Press). Forthcoming.

TEACHING COMPETENCIES

Courses in Language

Elementary, Intermediate, and Advanced levels of Portuguese Language and Grammar

Courses in Literature and Culture (taught in Portuguese or English)

19th and 20th Century Brazilian Literature, Culture, and Film

19th and 20th Century Portuguese Literature and Culture
 Luso-African Literature and Culture
 Introduction to Literary Studies
 Introduction to Cultural Studies
 Survey of Literature in Western Civilization

TEACHING EXPERIENCE

Brigham Young University, Spanish and Portuguese (Assistant Professor, Fall 2010–present)

Port 321: Advanced Portuguese Grammar
 Port 339: Introduction to Portuguese and Brazilian Literary Studies
 Port 451: Survey of Brazilian Literature
 Port 459R/659R: Returning Home in Brazilian Literature
 Port 459R/659R: Mapping the Sertão in Brazilian Literature
 Port 461R/661R: African Literature of Portuguese Expression
 Port 601B/Span 601B: Literary Theory and Research Methods

STARTALK Portuguese Teacher-Training Program (Instructional Lead, March–August 2012)

Dual-Immersion Teacher-Training program for the Utah State Office of Education

Institute for Shipboard Education, Enrichment Voyage (Instructor, December 2011/January 2012)

Portuguese Workshop: “Passage to the Amazon”

Harvard University, Romance Languages and Literatures (Teaching Assistant, Spring 2009)

Portuguese 44: Images of Brazil: Contemporary Brazilian Cinema

Brown University, Portuguese and Brazilian Studies (Teaching Fellow/Teaching Assistant, 2005–2010)

POBS 110: Elementary Portuguese 1
 POBS 110: Elementary Portuguese 2
 POBS 111: Intensive First-Year Portuguese
 POBS 400: Writing and Speaking Portuguese (Intermediate)
 POBS 610: Mapping the Portuguese-Speaking World: Brazil (Survey of Brazilian Literature)

Brown University, Summer Studies Program (Instructor, 2006)

Portuguese in the Summer (intensive language acquisition for high school students, Summer 2006)

Bryant University, Literary and Cultural Studies (Adjunct Instructor, 2005–2009)

LCS 121: Introduction to Literary Studies
 LCS 151: First Year Liberal Arts Seminar: “Utopia/Dystopia”
 LCS 151: First Year Liberal Arts Seminar: “Crossing Borders”
 LCS 151: First Year Liberal Arts Seminar: “Conflict & Civilization”
 LCS 151: First Year Liberal Arts Seminar: “Nature”
 LCS 151: First Year Liberal Arts Seminar: “Work”
 LCS 270: Introduction to Cultural Studies

Brigham Young University, Comparative Literature (Teaching Assistant, 2003)

CmLit 201: Survey of Western Literature: Antiquity to Renaissance

Directed Pedagogy Workshops

Portuguese and Spanish Teacher Training Weekend, co-directed with Patricia Sobral and Nidia Schuhmacher, Brown University, 4–6 June 2010

PEDAGOGICAL AND PROFESSIONAL TRAINING

Center for Teaching and Learning, Brigham Young University

New Faculty Development Series, Fall 2010, Fall 2011, Winter and Spring 2012

University Writing, Brigham Young University

Writing Matters 8 Spring Modular Workshops, May 2012

Style Matters ten-week course for faculty on improving writing style, Winter 2012

Sheridan Center for Teaching, Brown University

Workshop Series on Foreign Language Teaching:

“Integrating Community-Based Learning into Language Courses,” 18 March 2010

“Redesigning the Foreign Language Curriculum,” 25 February 2009

“Digital Storytelling,” 30 September 2009

Sheridan Center, Graduate Student Seminar: “Gender Dynamics in the Classroom,” 4 March 2008

Sheridan Center, Graduate Student Six-Seminar Series: “Responding to Student Writing,” February 2008

Sheridan Center, Teaching Certificate I, “The Sheridan Teaching Seminar,” 2006–2007

Sheridan Center, Teaching Certificate II, “The Classroom Tools Seminar,” 2008–2009

Sheridan Center, Teaching Certificate III, “The Professional Development Seminar,” 2007–2008

Other

Habla Forum, Habla: The Center for Language and Culture, “Beauty in Failure: Experimentation and Risk in Education,” Mérida, Mexico, 1–2 April 2011

Portuguese Teacher Training Weekend, Brown University, 6–8 June 2008

Brazil in the Classroom Workshop, Center for Latin American Studies, Brown University, 1 March 2008

PROFESSIONAL AND ACADEMIC SERVICE**Service to the Profession**

Treasurer, American Portuguese Studies Association, 2013–2015

Assistant Editor, *e-Journal of Portuguese History*, University of Porto and Brown University, 2010–present

Reviewer (*parecerista*), *Luso-Brazilian Review*, 2013

Reviewer (*parecerista*), *Estudos de Literatura Brasileira Contemporânea*, Grupo de Estudos em Literatura Brasileira Contemporânea, Universidade de Brasília, 2012

Service to Brigham Young University

Department of Spanish and Portuguese Assignments

Associate Graduate Coordinator, Spanish and Portuguese Department, 2011–present

Acting Graduate Coordinator, June–December 2012

Member, Assessment Committee, Spanish and Portuguese Department, 2010–present

Member, Library Liaison Committee, Spanish and Portuguese Department, 2012–present

Member, Peer-Teaching Initiative Committee, Spanish and Portuguese Department, 2012–present

Organizing visits by distinguished guests to BYU

Organized visit by Mozambican writer Ungulani Ba Ka Khosa, 5–10 November 2012

Co-organized with Professor Leslie Hadfield the semester-long lecture series: Africa and the Humanities

Distinguished visitors included: Aminata Sow Fall (Senegal), Sifiso Ndlovu (South Africa), Ana Catarina Teixeira (MIT); Ungulani Ba Ka Khosa (Mozambique); Fall Semester 2012

Organized visit by Brazilian Writer Adriana Lisboa, 17–18 February 2011

Co-organized with Professor Greg Stallings visit by Brazilian Filmmaker Sandra Kogut, 17–18 March 2011

Guest Lecturer for BYU’s International Cinema Lecture Series

“*Nostalgia de la luz* directed by Patricio Guzmán,” 27 November 2012

“*Nha Fala* directed by Flora Gomes,” 27 September 2011

“*Mutum* directed by Sandra Kogut,” 22 March 2011

“*Na Cidade Vazia* directed by Maria João Ganga,” 2 November 2010

Guest Lecturer at other venues at BYU

History 261 (Modern Africa), “The Aesthetic Response to Trauma in *Sleepwalking Land*,” 27 November 2012

Spanish 444/644 (Don Quijote), “Narrative Folds in Don Quijote Part II,” 27 October 2010

Spanish 444/644 (Don Quijote), “Intertextuality and Metanarrative in Don Quijote Part II,” 29 October 2010

Master's Thesis Committees

- M.A. Thesis reader for Zach Gilson, Expected Defense Date, Spring 2014
 M.A. Thesis reader for Ryan Norris, Expected Defense Date, December 2013
 M.A. Thesis reader for Berkeley Kershisnik, Expected Defense Date, Spring 2013
 M.A. Thesis reader for Mark Nelson, Expected Defense Date, Spring 2013
 M.A. Thesis reader for Desirée de Oliveira, "Motivations for Portuguese learners," July 2011
 M.A. Thesis reader for Danielle Hurd, "Alice Brill's São Paulo Series: A Transnational Reading," April 2011

Service to Brown University

- Conference assistant, "2009 ADE-ADFL Summer Seminar East," hosted by the Cogut Center for the Humanities, Brown University, June 2009
 Co-organizer with Professor Luiz F. Valente, "Brazilian Literature in an Inter-American Context," a symposium hosted by the Department of Portuguese and Brazilian Studies at Brown University, May 2009
 Organizing committee member for a concert of Brazilian Classical Music by the Solati Trio at Brown University, 24 February 2008
 Organizing committee member, "Connections: Portuguese and Brazilian Studies as a Global Discipline," a symposium sponsored by Portuguese and Brazilian Studies and the Graduate School of Brown University, May 2005

AWARDS AND HONORS

- Research Grant, Biblioteca Nacional de Lisboa and Fundação Luso-Americana, Summer 2012, \$3000
 Conducted research on Portuguese cartography at the Biblioteca Nacional in Lisbon
 Travel Award, Center for the Study of Europe, Brigham Young University, 2012, \$1500
 President's Award for Excellence in Teaching, Brown University, 2010, \$500
 Nelson H. Vieira Award for Service to the Portuguese and Brazilian Studies Community, Brown University, 2010
 Dissertation Fellowship, Brown University Graduate School, 2008–2009
 Research Grant, Belda Family Fund for Brazilian Studies, 2008
 Conducted research in João Pessoa and Recife, Brazil
 Graduate Fellowship, Brown University Graduate School, 2004–2008, 2009–2010
 Conference Travel Grant, Brown University Graduate School, 2005, 2006, 2007, 2008
 Special Award to Incoming Doctoral Student, Portuguese and Brazilian Studies, Brown University, 2004
 Honors Graduation Speaker, Brigham Young University, 2002
 Lady Elks' Club Violin Talent Scholarship, 1996, \$500

ACADEMIC AFFILIATIONS

- BRASA, Brazilian Studies Association
 APSA, American Portuguese Studies Association
 ABRALIC, Brazilian Comparative Literature Association
 ACLA, American Comparative Literature Association
 MLA, Modern Language Association

LANGUAGES

- English, native
 Portuguese, near-native
 Spanish, reading and conversation
 Latin, intermediate