Rex P. Nielson

Curriculum Vitae
(updated January 2013)

Current Rank and Contact Information
Assistant Professor of Portuguese and Brazilian Studies
Department of Spanish and Portuguese, 3149, JFSB
Brigham Young University
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Education

Ph.D., Portuguese and Brazilian Studies, Brown University, 2010
Dissertation: “Fading Fathers: Writing through Patriarchy in Contemporary Brazilian Literature”
Advisors: Nelson Vieira, Luiz Valente, and Patricia Sobral

M.A., Portuguese and Brazilian Studies, Brown University, 2007

M.A., Comparative Literature, Brigham Young University, 2004
Advisor: George Handley

B.A., Comparative Literature and Portuguese, Brigham Young University, 2002
Magna cum Laude and University Honors
Honor's Thesis: “Poetry of the River Tietê”

Research Interests
19th, 20th, and 21st century Brazilian literature, culture, and cinema
Masculinity and Gender Studies; Ecocriticism; Literatures of the Americas
Portuguese and Lusophone African Literature
Arts-Integrated Language and Literature Pedagogy in Higher Education

Completed Research

Peer-Reviewed Journal Articles
“O Pai Provisório: Fatherhood and New Masculinities in Cristovão Tezza’s O Filho Eterno.” Forthcoming, LBR.
“Ecocritical Thought in Euclides da Cunha’s Correspondence and Writings on the Amazon.” Forthcoming, Hispanic Issues.

Articles in Edited Volumes
Non-Refereed Articles


Book Reviews


Interviews


Curated Library Exhibits


Pedagogical Archive

Developed, programmed, and published a digital archive of teaching materials for Portuguese and Brazilian Studies at Brown University.

Invited Lectures

“El Dorado and the Amazon”
International Center, Utah Valley University, 6 March 2012

“Brazil and Its Peoples”
Institute for Shipboard Education, University of Virginia, 31 December 2011

Papers Read

“Ecological Ethos in ‘A Hora e a Vez de Augusto Matraga’”
Brazilian Studies Association (BRASA), University of Illinois at Urbana-Champaign, September 2012

“Re-Orienting National Identity in Chang-Rae Lee’s *Native Speaker* and Bernardo Carvalho’s *O sol se põe em São Paulo*”
American Comparative Literature Association (ACLA), Brown University, March 2012

“Violence and Silence in the Domestic Landscape: Adriana Lisboa’s *Sinfonia em Branco*”
BYU Women’s Studies Women and Creativity Conference, November 2011

“Desert Ecologies in Euclides da Cunha and John Wesley Powell”
International American Studies Association (IASA), Universidade Federal Fluminense, July 2011

“O pai em crise e a masculinidade heterossexual em *Marcore* de Antonio Olavo Pereira”
Associação Brasileira de Literatura Comparada (ABRALIC), Universidade Federal do Paraná, July 2011

“Ecocriticism’s Brazilian Genealogy”
American Portuguese Studies Association (APSA), Brown University, October 2010

“Amazonian Utopias and the Nation: Euclides da Cunha’s *A Margem da História,* José Eustasio Rivera’s *La Vorágine,* and Milton Hatoum’s *Órfãos do Eldorado*”
Symposium on Brazilian Literature in an Inter-American Context, Brown University, May 2009

“Revisiting the City of Gold in Milton Hatoum’s *Órfãos do Eldorado*”
American Comparative Literature Association (ACLA), Harvard University, March 2009

“Brazilian Literary Responses to Political Patriarchy in the 1970s”
Brown University, Latin American & Caribbean Studies, Graduate Student Conference, November 2008

“Para uma Poética do Sertão: Éduoard Glissant e *Grande Sertão: Veredas,*”
American Portuguese Studies Association (APSA), Yale University, October 2008

“O conflito normativo entre o sertão e a cidade na obra de Ronaldo Correia de Brito,”
Brazilian Studies Association (BRASA), Tulane University, March 2008

“Memory, Place, and Identity in Faulkner’s *Absalom, Absalom!* and Mia Couto’s *Terra Sonâmbula,*”
International American Studies Association (IASA), Universidade de Lisboa, September 2007
“Synchronic and Diachronic Identity in Mário de Andrade’s *Macunaima*”
American Comparative Literature Association (ACLA), Princeton University, March 2006

“O Gênero e a Crise Ontológica em *O Amânuense Belmiro*”
Kentucky Foreign Language Conference, University of Kentucky, April 2005

“Mimesis, Pseudonymity, and the Case of Fernando Pessoa”
American Portuguese Studies Association (APSA), University of Maryland, October 2004

“Reputation and the Crisis of Identity in *Sir Gawain and the Green Knight*”
Rocky Mountain Medieval and Renaissance Association, Colorado Springs, April 2003

“Deconstruction of Self in Pessoa’s *O Marinheiro*”
Rocky Mountain Graduate Symposium, Utah State University, October 2002

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**SCHOLARLY TRANSLATIONS**

**Translated Books**

**Translated Academic Articles and Presentations**


Ondjaki, “Affective Territories of the Portuguese Language”
The Angolan writer Ondjaki presented this translation at “Africa in Portuguese, the Portuguese in Africa,” an international conference hosted at the Kellogg Institute, Notre Dame University, 18 April 2008.

Evaldo Xavier Gomes, “The Implementation of Inter-American Norms on Freedom of Religion in the National Legislation of OAS Member States.”
Professor Gomes presented this paper at an International Symposium Law and Religion hosted by Brigham Young University, 8–10 October 2008.

**Translated Short Stories and crónicas**

Onésimo T. Almeida, “Intercontinental Etiquette” and “Portugal via e-mail” in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011)

**Translated Academic Encyclopedic Articles**

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**TEACHING COMPETENCIES**

**Courses in Language**
Elementary, Intermediate, and Advanced levels of Portuguese Language and Grammar

**Courses in Literature and Culture** (taught in Portuguese or English)
19th and 20th Century Brazilian Literature, Culture, and Film
19th and 20th Century Portuguese Literature and Culture
Luso-African Literature and Culture
Introduction to Literary Studies
Introduction to Cultural Studies
Survey of Literature in Western Civilization

TEACHING EXPERIENCE

Brigham Young University, Spanish and Portuguese (Assistant Professor, Fall 2010–present)
Port 321: Advanced Portuguese Grammar
Port 339: Introduction to Portuguese and Brazilian Literary Studies
Port 451: Survey of Brazilian Literature
Port 459R/659R: Returning Home in Brazilian Literature
Port 459R/659R: Mapping the Sertão in Brazilian Literature
Port 461R/661R: African Literature of Portuguese Expression
Port 601B/Span 601B: Literary Theory and Research Methods

STARTALK Portuguese Teacher-Training Program (Instructional Lead, March–August 2012)
Dual-Immersion Teacher-Training program for the Utah State Office of Education

Institute for Shipboard Education, Enrichment Voyage (Instructor, December 2011/January 2012)
Portuguese Workshop: “Passage to the Amazon”

Harvard University, Romance Languages and Literatures (Teaching Assistant, Spring 2009)
Portuguese 44: Images of Brazil: Contemporary Brazilian Cinema

Brown University, Portuguese and Brazilian Studies (Teaching Fellow/Teaching Assistant, 2005–2010)
POBS 110: Elementary Portuguese 1
POBS 110: Elementary Portuguese 2
POBS 111: Intensive First-Year Portuguese
POBS 400: Writing and Speaking Portuguese (Intermediate)
POBS 610: Mapping the Portuguese-Speaking World: Brazil (Survey of Brazilian Literature)

Brown University, Summer Studies Program (Instructor, 2006)
Portuguese in the Summer (intensive language acquisition for high school students, Summer 2006)

Bryant University, Literary and Cultural Studies (Adjunct Instructor, 2005–2009)
LCS 121: Introduction to Literary Studies
LCS 151: First Year Liberal Arts Seminar: “Utopia/Dystopia”
LCS 151: First Year Liberal Arts Seminar: “Crossing Borders”
LCS 151: First Year Liberal Arts Seminar: “Conflict & Civilization”
LCS 151: First Year Liberal Arts Seminar: “Nature”
LCS 151: First Year Liberal Arts Seminar: “Work”
LCS 270: Introduction to Cultural Studies

Brigham Young University, Comparative Literature (Teaching Assistant, 2003)
CmlLit 201: Survey of Western Literature: Antiquity to Renaissance

Directed Pedagogy Workshops
Portuguese and Spanish Teacher Training Weekend, co-directed with Patricia Sobral and Nidia Schuhmacher, Brown University, 4–6 June 2010

PEDAGOGICAL AND PROFESSIONAL TRAINING

Center for Teaching and Learning, Brigham Young University
New Faculty Development Series, Fall 2010, Fall 2011, Winter and Spring 2012
University Writing, Brigham Young University
Writing Matters 8 Spring Modular Workshops, May 2012
Style Matters ten-week course for faculty on improving writing style, Winter 2012

Sheridan Center for Teaching, Brown University
Workshop Series on Foreign Language Teaching:
“Integrating Community-Based Learning into Language Courses,” 18 March 2010
“Redesigning the Foreign Language Curriculum,” 25 February 2009
“Digital Storytelling,” 30 September 2009
Sheridan Center, Graduate Student Seminar: “Gender Dynamics in the Classroom,” 4 March 2008
Sheridan Center, Graduate Student Six-Seminar Series: “Responding to Student Writing,” February 2008

Other
Portuguese Teacher Training Weekend, Brown University, 6–8 June 2008
Brazil in the Classroom Workshop, Center for Latin American Studies, Brown University, 1 March 2008

PROFESSIONAL AND ACADEMIC SERVICE

Service to the Profession
Assistant Editor, e-Journal of Portuguese History, University of Porto and Brown University, 2010–present
Reviewer (parcerista), Luso-Brazilian Review, 2013
Reviewer (parcerista), Estudos de Literatura Brasileira Contemporânea, Grupo de Estudos em Literatura Brasileira Contemporânea, Universidade de Brasília, 2012

Service to Brigham Young University
Department of Spanish and Portuguese Assignments
Associate Graduate Coordinator, Spanish and Portuguese Department, 2011–present
Acting Graduate Coordinator, June–December 2012
Member, Assessment Committee, Spanish and Portuguese Department, 2010–present
Member, Library Liaison Committee, Spanish and Portuguese Department, 2012–present
Member, Peer-Teaching Initiative Committee, Spanish and Portuguese Department, 2012–present
Organizing visits by distinguished guests to BYU
Organized visit by Mozambican writer Ungulani Ba Ka Khosa, 5–10 November 2012
Co-organized with Professor Leslie Hadfield the semester-long lecture series: Africa and the Humanities
Distinguished visitors included: Aminata Sow Fall (Senegal), Sifiso Ndlovu (South Africa), Ana Catarina Teixeira (MIT); Ungulani Ba Ka Khosa (Mozambique); Fall Semester 2012
Organized visit by Brazilian Writer Adriana Lisboa, 17–18 February 2011
Co-organized with Professor Greg Stallings visit by Brazilian Filmmaker Sandra Kogut, 17–18 March 2011

Guest Lecturer for BYU’s International Cinema Lecture Series
“Nostalgia de la luz directed by Patricio Guzmán,” 27 November 2012
“Nha Fala directed by Flora Gomes,” 27 September 2011
“Muitum directed by Sandra Kogut,” 22 March 2011
“Na Cidade Vazia directed by Maria João Ganga,” 2 November 2010

Guest Lecturer at other venues at BYU
Spanish 444/644 (Don Quijote), “Narrative Folds in Don Quijote Part II,” 27 October 2010
Spanish 444/644 (Don Quijote), “Intertextuality and Metanarrative in Don Quijote Part II,” 29 October 2010
Master's Thesis Committees
M.A. Thesis reader for Zach Gilson, Expected Defense Date, Spring 2014
M.A. Thesis reader for Ryan Norris, Expected Defense Date, December 2013
M.A. Thesis reader for Berkeley Kershisnik, Expected Defense Date, Spring 2013
M.A. Thesis reader for Mark Nelson, Expected Defense Date, Spring 2013
M.A. Thesis reader for Desirée de Oliveira, “Motivations for Portuguese learners,” July 2011

Service to Brown University
Conference assistant, “2009 ADE-ADFL Summer Seminar East,” hosted by the Cogut Center for the Humanities, Brown University, June 2009
Co-organizer with Professor Luiz F. Valente, “Brazilian Literature in an Inter-American Context,” a symposium hosted by the Department of Portuguese and Brazilian Studies at Brown University, May 2009
Organizing committee member for a concert of Brazilian Classical Music by the Solati Trio at Brown University, 24 February 2008
Organizing committee member, “Connections: Portuguese and Brazilian Studies as a Global Discipline,” a symposium sponsored by Portuguese and Brazilian Studies and the Graduate School of Brown University, May 2005

AWARDS AND HONORS
Research Grant, Biblioteca Nacional de Lisboa and Fundação Luso-Americana, Summer 2012, $3000
Conducted research on Portuguese cartography at the Biblioteca Nacional in Lisbon
Travel Award, Center for the Study of Europe, Brigham Young University, 2012, $1500
President's Award for Excellence in Teaching, Brown University, 2010, $500
Nelson H. Vieira Award for Service to the Portuguese and Brazilian Studies Community, Brown University, 2010
Research Grant, Belda Family Fund for Brazilian Studies, 2008
Conducted research in João Pessoa and Recife, Brazil
Special Award to Incoming Doctoral Student, Portuguese and Brazilian Studies, Brown University, 2004
Honors Graduation Speaker, Brigham Young University, 2002
Lady Elks’ Club Violin Talent Scholarship, 1996, $500

ACADEMIC AFFILIATIONS
BRASA, Brazilian Studies Association
APSA, American Portuguese Studies Association
ABRALIC, Brazilian Comparative Literature Association
ACLA, American Comparative Literature Association
MLA, Modern Language Association

LANGUAGES
English, native
Portuguese, near-native
Spanish, reading and conversation
Latin, intermediate